

CAST THE SPELL

Active learning: Drama is a very powerful learning activity for our classrooms. As you listen here think about all the different things these pupils are learning as they perform their little play. You may need to listen to the drama several times.

SCENE 1

OUTSIDE THE CLASSROOM

SFX:

CLAPPING OFF.

MAJOR:

shhh... our group is next,

IBRAHIM:

(stuttering) but, we are not ready now, what ...
what are we going to do...

MUNIRAT:

our drama is not as sweet as group A that just
finished o.

KEVWE:

don't worry Ibrahim, Munirat, we will do fine. Make
we just remember what we have to do and, it is
our story and ...

MUNIRAT:

b... but,

TEACHER:

(off) let us put our hands together for group B.

SFX:

CLAPPING OFF

KEVWE:

Major, remember, you be the lion, Munirat you be tortoise, Ibrahim eagle, me I am tattle snake. Make we remember our lines,

MUSIC BRIDGE

SCENE.2/**CLASSROOM-CBEC**

SFX:

SOUND OF AGITATED ANIMALS AND BIRDS. THE ROAR OF THE LION CALMS THEM A LITTLE.

MAJOR/LION:

I cannot guarantee our victory in this battle, but we must defend what belongs to us.

KEVWE/RATTLE:

(Hissing) King Lion, my fellow animals, you all know me, I never run away from a fight,... it's just that...

IBRAHIM/EAGLE:

this is not a time to back out. If we do not fight, these human beings will kill us for food and for sport. our king, what will we do?

SFX:

ANIMALS REACT VARIOUSLY

MAJOR/LION:

Well, wise tortoise, you have not said anything, what do we do?

MUNIRAT/TORTOISE: King Lion, I have said it before, do not be afraid. We shall win the humans. I have consulted with mother earth; I shall cast a spell on every animal on the battle field to increase their might

SFX: ANIMALS JUBILATE

SFX: SOUND OF HUMAN CHANTING OFF

KEVWE/RATTLE the humans are here already, tortoise, cast the spell now please.....

MAJOR/LION: cast the spell tortoise, our enemies are fast approaching or do you want us all killed?

MUNIRAT/TORTOISE: There's no time to waste. Trust me. Trust the spell. Only listen to my words at the battle ground. Let's go!

SFX: SOUND OF THE ANIMALS CHARGED

MUSIC BRIDGE

SCENE 3 BATTLE GROUND

SFX: FIGHTING, BITING, CLAWING, HUMANS GROANING AND TORTOISE GIVES COMMANDS.

TORTOISE:	serpent, spit your venom on that man's lips, bite him.
MVO/HUMAN:	my mouth, my legs o.
MAJOR/LION:	eagle, pick that man before he strikes the snake! Stamp on him mighty elephant! Don't let them escape! Oh! Yes! Rattle snake, strike! Yes, he is falling! Chase them! Tiger watch out!
SFX:	SOUND OF RUNNLING FEET AS THE ANIMALS CHASE THE HUMANS WHO RUN OFF SHOUTING FOR HELP.
MAJOR/LION:	We are free! We are free!
EAGLE:	It worked! The spell worked! All hail the tortoise!
SFX:	ANIMALS JUBILATING
MAJOR/LION:	tortoise tortoise! He that must be respected amongst all animals, thank you. But...please nullify the efficacy of the spell
TORTOISE:	We won the battle, yes! But I never cast any spell on you at all.
SFX:	ANIMALS ARE SHOCKED.

TORTOISE: I only made us to use what we have to our advantage!

MAJOR And that is the end of our drama

SFX CLAPPING AND HAILING OF GROUP B

MUSIC BRIDGE

The small group of pupils in that drama were exploring ideas and being creative. They were also working together in a group and learning performance skills. Think of a lesson where you could use drama in small groups to help your pupils explore an idea.

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